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Be sure to see The Exhibition of Work by Henri Matisse at The Cleveland Museum of Art at once, because you will want to see it at least twice!

He is one of the greatest of modern artists, but he has never been interested in anything except showing to the beholder as he himself sees it. The show has 129 objects, from one he did at 19 to several he did during the last year at 82. You can see the artist feeling his way, experimenting, trying new ways of doing it, yet always saying it most perfectly with color and graceful line in his design.

You go through the galleries of his paintings and sculptures and suddenly you gasp because you are standing in the model he made for the little chapel for the Dominicans at Vence on the French Riviera. You are right in the midst of the light from the windows of the model. They are twenty feet high and he has made them from paper, cutting, painting and pasting it in bed to which his age and feebleness confine him much of the time. The chapel gives you his color ~~best~~ best of all, because as it is reflected from the transparent windows it is not a mixture of paints but a mixture of pure colors with light.

But seeing's believing . You will be glad that you have seen it.